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Theatre Arts and Dance

Dance in Urban Jungles

This research project surveys the troubles, triumphs, and trends in the presentation of foreign dance companies in major venues and festivals, concentrating on the twin cities. I research how presenters choose what companies from which countries, how the dance is marketed and presented, and how these companies are received, by speaking with presenters, looking at promotional materials, attending performances, reading reviews and blogs and speaking with audience members. I question as an American consumer of world dance how much understanding is gained, and what is lost, or missed in the exchange. The result of which, is informed, ethical and practical questions on how to best traverse the exchange of international dancing bodies carrying the history of their homelands into America while both exposing the difficulty of travel and translation, but also not limiting these artistic identities by their political borders.



Poster Number: Session: